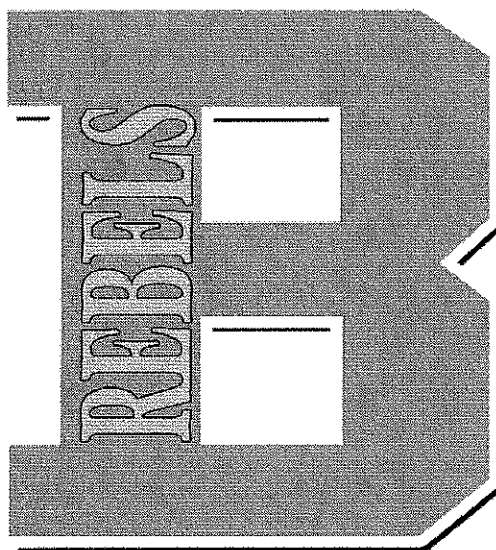
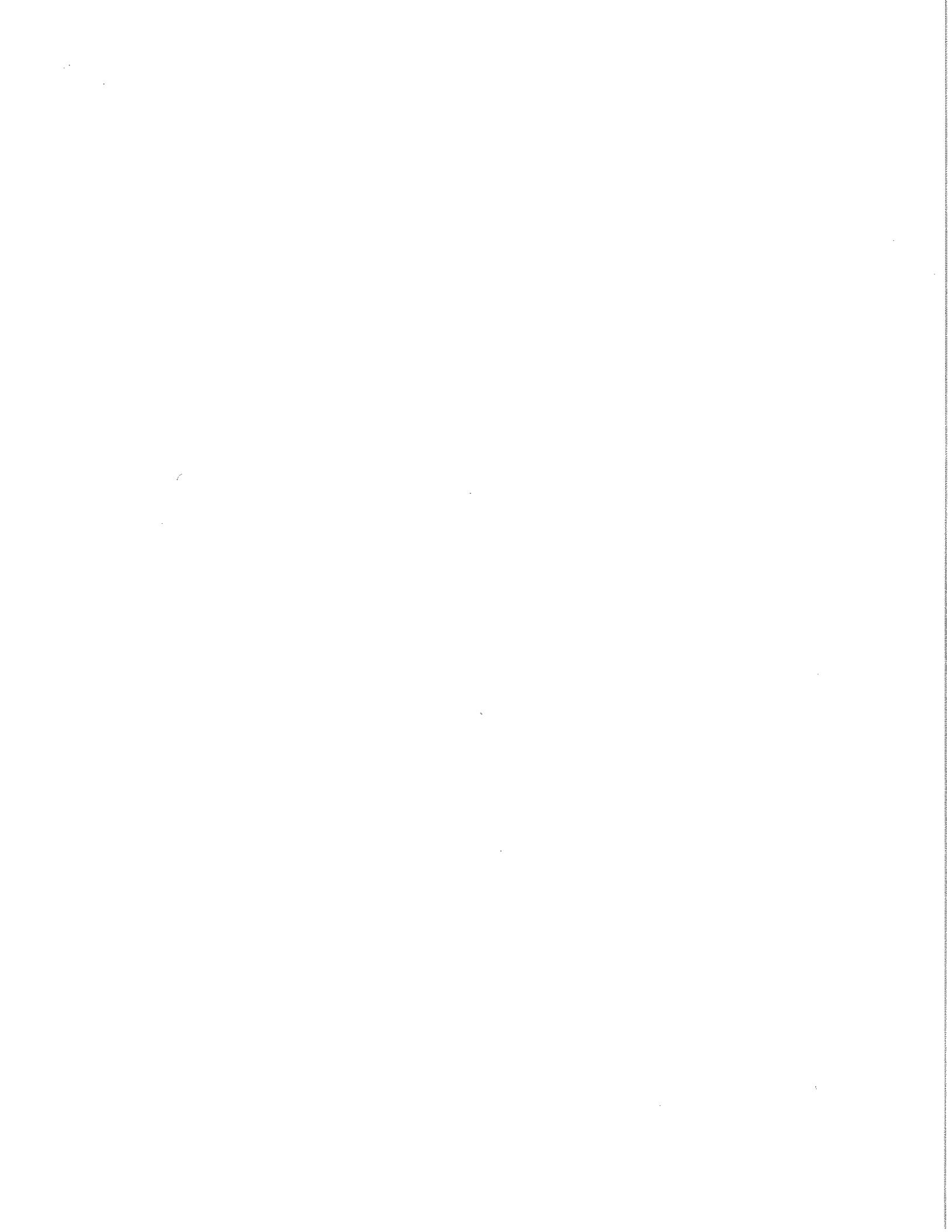


2019-2020
Boone County High School Band
Program
Handbook



*This handbook contains information of extreme importance!
Please read carefully and follow the instructions!*

If found, please return this handbook to:



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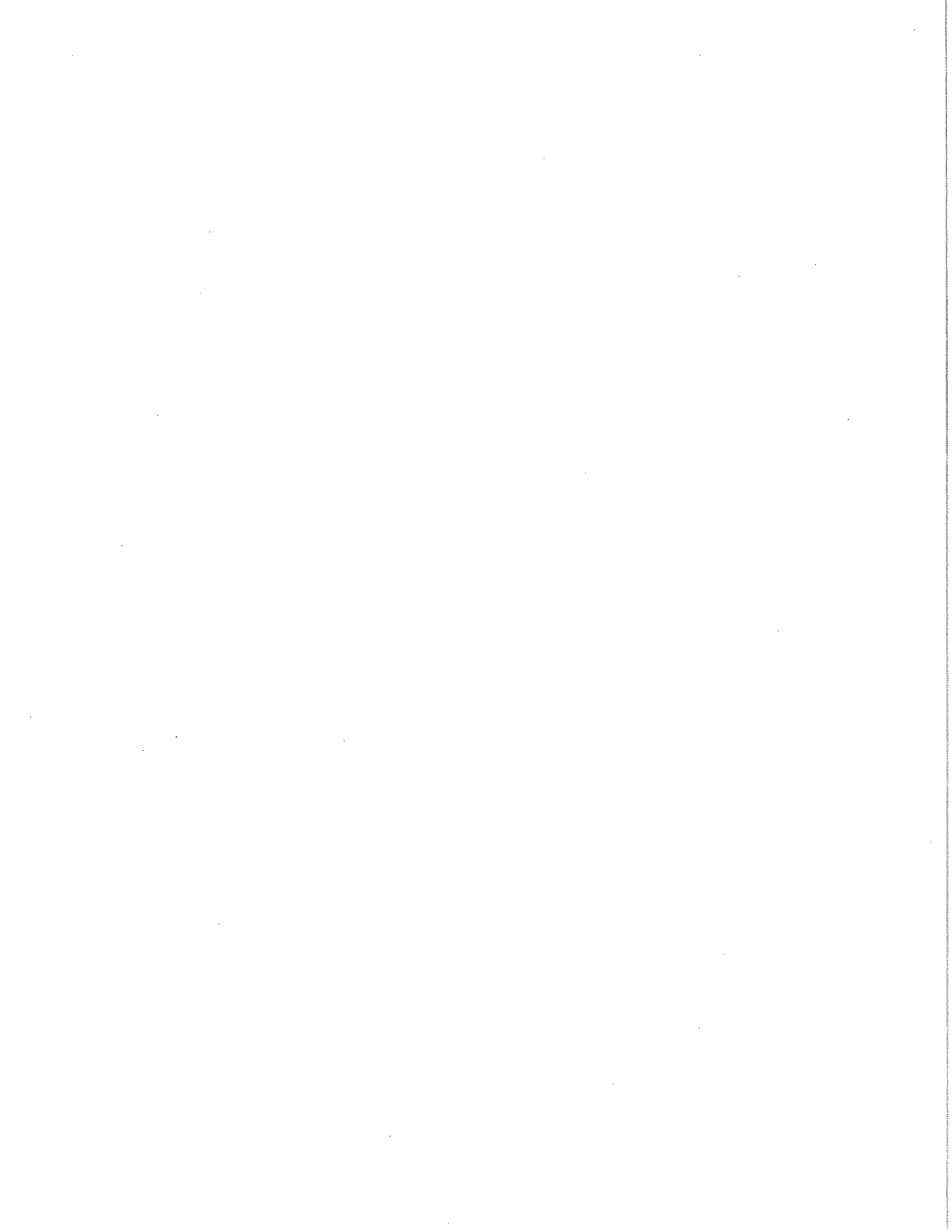
...Instructions for filling out forms

...School Owned Instrument Agreement

...Permission to Travel

...Parent/Student Acknowledgement Form

...Background Check Form



Welcome to the Boone County High School Band!

To those of you who are new to the BCHS Band Program:

We look forward to having you participate in one of the most active and exciting activities in the entire Boone County School District. You need to realize, as we do, that **YOU** are the future of the BCHS Band Program. We encourage you and your family to take an active part in the whole band experience. It is an activity that takes some extra effort, but is extremely rewarding.

To our returning Band members:

Are you ready for an exciting, new adventure, this year? Are you ready to begin writing a new chapter in the BCHS Band History book? We guarantee you that this is going to be an extremely exciting year!

You know what it takes to achieve success as a member of the band. We count on you to guide our new members and provide them with a positive environment so we can continue the successes of our past and build towards an even more successful and exciting future. We expect you to continue our high achievement both on and off of the field.

Introduction

Successful organizations of music have guidelines that pertain to all involved. This Band Program Handbook will attempt to cover rules, regulations and information concerning the BCHS Band. The success of the band program is dependent upon each member doing his or her particular task well. If one or two fall behind, the entire progress of the group as a whole suffers. As **parents and students**, you must make a commitment; a commitment to excellence. If our Band Program is to continue to be successful and to be an organization you are proud to be associated with, your dedication is crucial.

Boone County Band Mission Statement

This mission of the Boone County High School Band Program is to offer the opportunity of participation to every student who has the ability and desire to do so. The combination of music and academics can be a tremendous experience in a young persons' life. For many students, band can provide the most effective climate for learning lessons of personal integrity, determination, proper mental attitude, self-confidence, individual and team responsibilities and the desire to achieve high goals, which should be the basic objectives of any sound educational program. It will serve the community by providing entertainment and establishing a common interest, which will draw our citizens together in support of our various activities.

Tradition...a time-honored practice or set of such practices

Philosophy

"Musical training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul." - Plato, the Republic

The young minds of our world deserve an education that expands beyond a standardized test made up of content that policy makers decide are the most important subject areas to address in school. Children deserve the opportunity to imagine, create, and perform in their school careers. Our world is made of creative thinkers; architects, engineers, landscapers, interior designers, fashion designers, philosophers, among others. Imagine if these brilliant people were never told to think outside what is thought to be acceptable or possible. Music is an artform that permits a student to think creatively; to self-assess; to problem-solve; and to reflect. These characteristics are highly sought after by colleges/universities, employers, investors, and the military. This is why I believe every student, regardless of their talent/ability level, should be given the opportunity to be a music student for some portion of their K-12 education.

An important part of music education in my classroom is developing self-sufficiency. I do not want my students to simply do everything I tell them to do, musically. I want my students to listen to their performance, react to it, and make the changes they feel are necessary at that moment. The best way to achieve this type of learning environment is to allow the students the opportunity to take responsibility for their own learning. Student-centered learning requires me, the teacher, to step aside and let the students teach each other. I allow them to make mistakes and to correct each other in a professional and productive manner. My students then take these learning concepts and skills to their other classes, which improves their grades in other areas. They will also take these skills to employers, who are impressed with their ability to lead, problem-solve, set goals, and plan at such a young age.

Every student deserves the chance to be successful. It is the job of educators to provide them with the tools they need to be successful, no matter the career path taken. Music education inherently develops the tools for success our students need in this society.

Goals

1. Students will develop a working and analytical understanding of the connections and influences between the arts and other disciplines in their current time and throughout history.
2. Students will learn to think and perceive aesthetically within the context of music as a fine art.
3. Students will work within an environment favorable to aesthetic encounters with artworks of quality and substance found in any cultural context in which such valuable artworks are produced.
4. Students will become aware of the responsibility and dynamics of large group cooperation and dedication to a common goal.
5. Students will become informed and thoughtful consumers of music and the arts.
6. Students will gain experience and proficiency in playing their instruments.

HEY PARENTS!!

It Takes More Than One Person to Make a Band!

It takes a group of dedicated students and even more dedicated parents to make a band program **great!**

The Boone County High School Band Boosters Inc. is an organization dedicated to the support and advancement of the Boone County Band program. With increasing numbers comes the obligation for new equipment, etc. The Boone County School System does not fund these items.

As the parent/guardian of a Boone County band student, you have the unique opportunity of promoting a band program of which we can all be proud. We need every parent to become involved in the Boone County Band Boosters Inc. Each parent/guardian of a band student is already a member. No membership fee is required. All that we ask is that you share with us your ideas, time and energy. Everyone has something to contribute and we need each and every one of you!

10 Ways a Parent Can Show Support and Interest

Attend performances.

Encourage home practice.

Provide lessons when possible.

Be an active Boone County Band Booster and Patron.

Attend meetings.

Get involved in the total scope, not just the marching band.

Ask your child to play for you.

Give a word of praise or accomplishment.

Ask if they "know their part" or "have done their share."

See your child as an individual and as a valuable band member.

GENERAL INFORMATION ON THE PERFORMING ENSEMBLES OF THE BOONE COUNTY BAND PROGRAM

The Honors Wind Ensemble

The Honors Wind Ensemble is considered one of the premier ensembles in the state. Performance opportunities include performances at concerts as well as festivals. Membership includes students of every grade and is granted for the coming year by audition in January or February.

The Symphonic Band

The Symphonic Band focuses on improving skills while allowing students to participate in concerts and other events. Membership in this ensemble is open to any student who has successfully completed their middle school band training. Performance opportunities include performances at concerts as well as festivals.

The Pep Band

The Boone County Pep Band is known state-wide as one of the most outstanding Pep Band's in Kentucky. The band performs at selected home boys' and girls' basketball games as well as all post season tournament games.

The Jazz Band

The Jazz Band is an afterschool ensemble open to any student who plays saxophone, trumpet, trombone, piano, bass guitar, guitar, and drums. Membership is by audition. The group rehearses on Wednesdays from 2:30-3:30p.m., in the BCHS Band Room. Performances and Festivals are scheduled throughout the school year.

The Marching Rebels

The Boone County Rebel Brigade Show Band is the most visible of all of the BCHS performing ensembles. The Rebel Brigade Show Band includes musician and color guard members. In the past, the Show Band has performed in various cities of various states, representing BCHS with pride and excellence.

Boone County Band
Directors and Feeder School Directors

DIRECTOR

Dan Barnhill

Phone: 859-282-5649

Daniel.Barnhill@boone.kyschools.us

ASSISTANT DIRECTORS

Tom Mueller

Phone: 859-534-4000

tom.mueller@boone.kyschools.us

RAJMS – Chris Miller

Phone: 859-282-4610

Chris.Miller@boone.kyschools.us

TBA

Phone: 859-282-3240

PERCUSSION COORDINATOR

Tom Mueller

Phone: 859-534-4000

tom.mueller@boone.kyschools.us

FEEDER SCHOOL DIRECTORS

R.A. Jones Middle School:

Chris Miller

Camp Ernst Middle School:

Tom Mueller

Ockerman Middle School:

TBA

Parents and Students: The most effective way to get in contact with any of the staff is via email. Band Director planning periods vary from school to school. Do not email an absence. All members must call 859-282-5649 and leave a message, **prior to the start of the rehearsal.** Please remember that any planned absence from a rehearsal must have an official *Request For Excused Absence Form* filled out and turned in, **at least one week prior to the absence.**

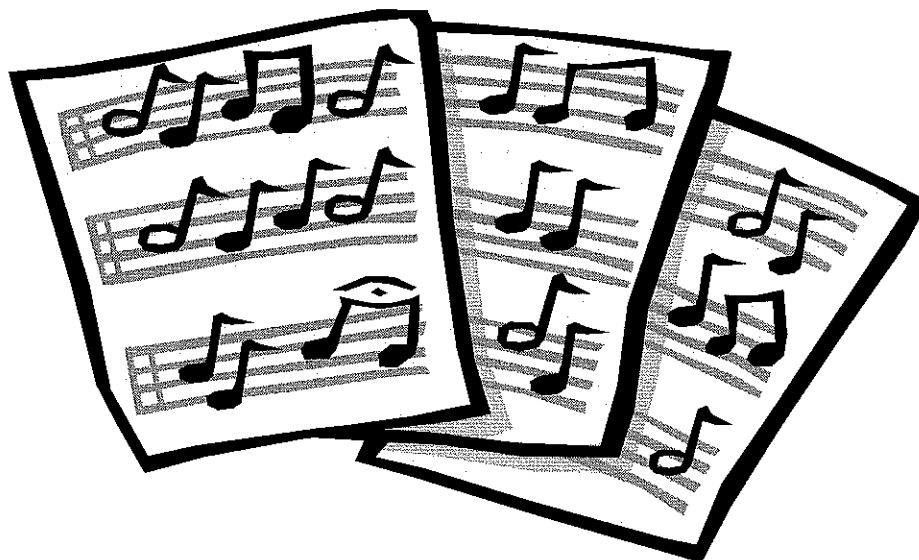
THE BOONE COUNTY BAND BOOSTERS ASSOCIATION

The Boone County Band Boosters Inc. meets the 2nd Monday of each month in the Boone County High School Bandroom. Some meetings are for officers only, others are for the general public (see calendar on page 8). The meetings begin at 7:30pm. If the date of the meeting is changed, or a special meeting is needed, parents will be notified via the band website, charms and email.

The Boone County Band Boosters Inc. are by far the most active parent organization in the Boone County School District.

2019-2020 Officers

- President..... Kevin Fannin
- Vice-President..... Terry Hall and Darren Walls
- Secretary..... Maria Da Silva
- Treasurer..... Shawna Shinkle
- Bursar..... Marcie Coomer-Goderwis



Booster Meeting 2019-2020 Calendar

ALL MEETINGS BEGIN AT 7:30 IN THE BCHS BAND ROOM

June...10 Officers Only

July...8 Officers Only

August...12 YEARLY MANDATORY MEETING FOR ALL PARENTS

September...9 Officers Only

October...7 (1st Monday due to holiday) – ALL MEMBERS

November...11 – Officers Only

December...9 – Officers Only

January...13 – ALL MEMBERS – Nomination committee formed

February...10 – ALL MEMBERS – Nomination committee present their nominations/nominations open to any member

March...9 – ALL MEMBERS – Elections for new officers

April...13 – Officers Only

May...11 – ALL MEMBERS – End of Year Meeting

Emergency meetings and rescheduling may be called by the Booster President as needed.

Performance Expectations

Performances at BCHS:

- **ALL PERFORMANCES ARE MADATORY!!**
 - The only exception is if a student misses school the day of the concert.
 - Students who miss a concert will be given an alternate assignment, which is a 5 page (minimum) report with cited sources.
- Arrive to performances early and dressed completely for the performance. Arrive with enough time to get your instrument together.
- Once you are at the performance location, keep noise to an absolute minimum. No horseplay!
- After all performances, you must help put everything away, where it belongs. There are no exceptions to this. EVERYONE helps!
- On any performance, if your portion of the program is over before the entire event is concluded; this does not mean you are dismissed. All members must stay for the entire event.

Traveling for Performances:

- Arrive early enough to double check to make sure you have all of the belongings you need and to load the buses.
- Buses will always be loaded in an orderly fashion. No pushing, running, or crowding the doors will be tolerated.
- Remain in your seat while the bus is in motion. Do not kneel in seats or sit facing backwards. Boys travel in back of bus and girls travel in front of bus.
- No loud talking or profanity will be tolerated. No horseplay. No playing of instruments on the bus. This includes drumming on the seats!
- No switching buses. Ride the same bus for the entire trip.
- Do not yell from the bus windows. Hands, arms, and other body parts stay inside the bus at all times.

BAND ROOM INFORMATION

The BCHS band room is the home of the Boone County Instrumental Music Department. Our room is a special place where only music students have earned the right to enter. We must treat the room with respect, as well as our fellow musicians and their right to instruments. The way you enter the band room should demonstrate your respect for our high standards. **Only music students are to enter the band room. The band room is off-limits to all BCHS students outside of the music department. It is an honor to be in the band room, which other students have not yet earned!**

The band room is opened every morning no later than 7:25am. Band students are allowed to put their instruments in their lockers each morning. They may stay in the band room until the first bell sounds. No student is allowed to enter any of the rooms off of the main rehearsal room or practice rooms, including the percussion room, during the morning time. Chairs, stands, etc. must be put back where they go prior to leaving the room. No food or pop cans are to be left out. Be sure to put them in the trash as you leave. Failure to do these things will result in the band room being opened at 7:35am.

Food, drinks, gum, and candy will NOT be allowed in the band room at any time during all scheduled rehearsals.
STUDENTS WITH ANY OF THESE ITEMS WILL BE ASSIGNED THREE CONSECUTIVE AFTER SCHOOL DETAILS.

Working Students

Students who work are to inform their employers they are band students. They should present them with a list of band performance dates and rehearsal schedule for the upcoming month period. It should be the responsibility of the band student to remind their employer of upcoming rehearsals and performances so work schedules may be arranged well in advance.

Band Room Rules

1. No food, gum, or drinks are allowed in the band room without permission of the director.
2. Students are to remain in their assigned chair during rehearsal.
3. No running or horseplay in the band room.
4. No playing of instruments other than your own without the permission of the director. Only percussions may play the percussion equipment.
5. Students may not enter Mr. Barnhill's office without permission from Mr. Barnhill.
6. Students may not use the band phone during class.
7. Only one student is permitted to use a practice room at-a-time. Exceptions to this must be cleared by Mr. Barnhill.
8. ABSOLUTELY NO TALKING DURING REHEARSALS
9. ABSOLUTELY NO CELL PHONES CAN BE OUT DURING REHEARSALS! School and district punishments will be enforced for violation of this rule.
10. You are responsible for your music and the \$10.00 fee (per song) if the music is lost/stolen.
11. Lockers are to be locked at all times.
12. All classroom rules apply to after school rehearsals and performances

INSTRUMENT INFORMATION

SCHOOL OWNED INSTRUMENTS

If you need/want a school owned instrument, please complete the agreement in the form section of the handbook.

Any student using a school owned instrument of any kind, must check that instrument out through the band office. **There is a \$30.00 usage cost for the use of school owned instruments (\$9 for reduced lunch).** This usage cost must be paid before any instrument may be checked out and/or used. The cost covers maintenance costs for the instrument. All checks are payable to BCHS. If the instrument is damaged due to negligence, the renting party shall be responsible for the cost of repairing the damage.

INSTRUMENT CARE INFORMATION

- Do not touch or play anyone else's instrument – this is how illnesses spread
- Do not leave instruments out of the case while in your locker
- Always latch the case shut
- Keep the instrument clean and in good playing condition
- Instruments are delicate, so take care of them
- Instruments will be periodically inspected to insure you are taking care of them

There is no “getting by” with an instrument that does not work properly.

A “bad instrument” produces a “bad sound” which results in a “bad band”

SCHOOL OWNED BAND LOCKERS

Students will be issued a locker in the band room in which to store their instrument. Once a student reserves a locker, the lock information will be put into Charms in case the student forgets their combination. This information should not be shared with any other student. **Any locker left unlocked will result in the following:**

- First offense...3 after school details
- Second offense...loss of any locker use for a period of 5 school days.
- Third offense...use of the band room lockers will be terminated.

Attendance Policy

In order to perform in the most efficient manner we must have every student at all rehearsals and performances. Absences prevent the student from learning and hold back the **entire organization**. Every member is crucial to our *maximum* achievement. With proper planning, conflicts can be avoided.

The following policies apply regarding attendance. Individual needs will be addressed as they occur. This system is subject to modification by the directors. Students should feel free to talk to Mr. Barnhill whenever problems arise.

Excusable absences are those that would be accepted by the school for regular attendance accounting records. (Illness, Death in Family, Immediate Family Wedding)

Type of absence	Description	Actions taken
Excused absence from performance or rehearsal	Must have advance notice. Absence must be considered excused by school system guidelines. You must fill out the Request For Excused Absence Form.	As long as the excuse is approved, the student will perform their music for Mr. Barnhill and staff (if marching band) and will receive a grade for their performance of the music.
Unexcused absence from <u>performance</u>	Student does not show up for performance	Automatic failing grade for performance.
Conflict with other school activities	It is the student's responsibility to inform all parties as soon as they have received their schedule to insure these conflicts do not happen.	Depends on the type of function missed (rehearsal or performance). If rehearsal, see below. If performance, see above.
Unexcused absence from <u>rehearsal</u>	Did not show up for rehearsal without getting approval from the director.	Student is removed from next performance and grade is lowered

In order to obtain an excused absence the following procedure must be followed:

- 1) **Fill out the Excused Absence Form found in the wall file next to the water fountain in the band room**
- 2) You may obtain more excuse forms by the Band Room water fountain.
- 3) Turn in to the band office at least **one week** prior to absence

The Director must approve the request as an acceptable excuse

Examples of UNexcused absences: work, regularly scheduled Drs. Appointments, vacation, headache (unless this is a diagnosed medical issue), stuffy nose (unless related to a more serious medical issue), other common illnesses that would not be excused by the school. *If you're not sure if it would be excused, it probably won't be.*

**ATTENDANCE IS
MANDATORY AT ALL
PERFORMANCES
SCHEDULED IN THIS
HANDBOOK!**

EXCUSED ABSENCE FORMS MUST BE
SUBMITTED *AND APPROVED* IN ORDER TO
BE EXCUSED FROM A PERFORMANCE!

C.A.R.E.

Communicate

- Call or email if you are going to be absent.
- Give advanced notice about any schedule conflicts.
- Ask for extra help if needed.
- If you ever want to ask about anything related to band, please come talk to me, my door is always open.

Attend all rehearsals and performances

- Be at all rehearsals on time, which means early. There is a difference between being present and being ready.
- Being absent from a performance is not like missing a class. When even one member is gone, the total musical experience is diminished for all.

Respect Property and Each Other

- Do not touch what is not yours.
- Respect the rights of others to learn and the teacher to teach by not causing an interruption during rehearsal. Use your good judgment to always know what time it is. Is it time to visit or is it time to work?

Execute Rehearsal Procedures

- Be in your seat, ready to make music
- Do not play your instrument before warm up begins.
- Stop immediately when the conductor stops.
- Raise your hand if you have a comment/question/answer.
- Stay in your assigned area unless you have permission to do otherwise.
- If you are not able to participate in rehearsal, see me before the rehearsal begins.
- Please do not ask to leave class/rehearsal for any reason unless you are ill and need to go home.
- If your instrument is not working properly, please see me before or after rehearsal and I will help.
- The clock does not dismiss rehearsal, the director does. I will let you know when rehearsal is over.

ELIGIBILITY REQUIREMENTS

We are very proud of the fact that our students not only excel on the performance field, but also in the classroom.

We demand that our students maintain respectable grades.

Below, you will find an explanation of the Boone County Instrumental Music Department Eligibility Requirements:

- Grades will be checked weekly beginning at the end of the 2nd full week of school
- Any student who has an “I” in any class must immediately enroll in after-school tutoring to ensure the grade is brought up. The tutoring is free to the student
- Any student who has a class grade below 60% in any class must immediately enroll in after-school tutoring, as well as sit out of performances until the grade is brought up to at least a 70%.
- The tutoring must not interfere with the after-school rehearsal schedule of the Instrumental Music Program.

Students will also be responsible to the Boone County High School Eligibility Policy as set forth by the SBDM Committee. You will receive this policy at the start of school.

This system was not developed to punish students, but rather to help them stay out of academic difficulty.

Several members of the band program offer help to fellow students in all types of classes.

AGAIN, THE BCHS BAND WILL NOT TOLERATE STUDENTS WHO DO NOT APPLY THEMSELVES IN THE CLASSROOM!

MARCHING REBELS PARTICIPATION POLICY

Members enrolled in the Marching Rebels at BCHS will receive a progress report that will be sent home every two weeks, starting at the end of band camp. Continued participation will be based upon an acceptable Progress Report.

The progress report will be based on the following criteria:

Rehearsal Participation

- Students are required to have music/routines mastered by assigned dates.
- Students must have a pencil and their own music/supplies at every rehearsal.
- Students are required to be actively involved in all rehearsals.
- Students are required to participate in a mature manner.
- Students are required to follow the guidelines of the Boone County Band Program handbook at all times.

Evaluation Tools

- Students will be evaluated by staff members at all rehearsals.
- Students will be given periodic performance assessments called “pass-offs” or playing tests.
- Attendance will be taken at all events.

Results of Non-Acceptable Participation

- Students enrolled in band at BCHS will receive poor progress reports that will reflect the lack of proper participation.
- All students will be subject to removal from the show if participation is not at a suitable level, and will remain out of the show until participation is brought up to the suitable level as deemed by the Marching Rebels staff members.
- All decisions concerning removal from the show will be discussed with both the student and guardian prior to removal.

MARCHING BAND PASS-OFF RUBRIC

NAME OF PERFORMER: _____

NAME OF EVALUATOR: _____

The purpose of a pass-off is for Mr. Barnhill to be informed about how well each student can perform their music. In order for the band to sound great, ALL students must be able to play *their* part! For a student to be released from a Pass-Off, they must score in the 90-100% range. **Until a student reaches the minimum range, they will have at LEAST one pass-off evaluation each week.**

90-100%	80-89%	70-79%	Below 70%
<p>THE PERFORMER HAS ALL, OR NEARLY ALL OF THE MUSIC MEMORIZED.</p> <p>MINOR ERRORS IN PERFORMANCE.</p> <p>WELL PREPARED PERFORMANCE.</p>	<p>THE PERFORMER HAS AT LEAST HALF OF THE MUSIC MEMORIZED.</p> <p>STOPS, IF ANY, ARE MINOR AND RECOVERED FROM QUICKLY.</p> <p>MUSIC IS SOMEWHAT UNDERSTOOD BY THE PERFORMER, BUT MORE WORK IS REQUIRED.</p>	<p>MUSIC IS NOT MEMORIZED OR LESS THAN HALF IS MEMORIZED.</p> <p>FREQUENT OR OCCASIONAL STOPS OR ERRORS ARE EXTREMELY DISTRACTING.</p> <p>LACK OF RHYTHM, TEMPO CONSISTENCY, AND PITCH.</p>	<p>NONE OF THE MUSIC IS MEMORIZED.</p> <p>AN ATTEMPT WAS MADE TO PERFORM, HOWEVER THE PERFORMANCE SUFFERED FROM A SEVERE LACK OF PREPARATION OR POOR FUNDAMENTAL SKILL.</p>

2019-2020 Marching Rebels Schedule

Camps/Rehearsals:

June:

24* ...10am-12pm - Summer Music Rehearsal (no percussion)

July

9*...10am-12pm - Summer Music Rehearsal (no percussion)
22-26...9am-1pm - Percussion Camp (all percussion required to attend)
22-26...9am-1pm - Color Guard Camp (all color guard required to attend)
23-24...9am-1pm - Leadership Camp (all leaders required to attend)
25-26...9am-1pm - Rookie Camp (all new marching students/leaders required)
29...9am-5pm - Band Camp (all marching students required to attend)
30...9am-9pm - Band Camp (all marching students required to attend)
31...9am-5pm - Band Camp (all marching students required to attend)

August

1...9am-5pm - Band Camp (all marching students required to attend)
2...9am-9pm - Band Camp (all marching students required to attend)
2...7pm-9pm - End of Camps Party (all marching students required to attend)
8, 15, 22, 29...6pm-8:30pm - Rehearsal (ALL REQUIRED)

September

5, 12, 19, 26...6pm-8:30pm - Rehearsal (ALL REQUIRED)

October

3, 10, 17, 24, 29** ...6pm-8:30pm - Rehearsal (ALL REQUIRED)

Performances:

August

23, 30...4pm - Football Game (ALL REQUIRED)

September

20, 27...4pm - Football Game (ALL REQUIRED)

October

5...Aurora, IN Farmer Fair Parade (ALL REQUIRED)
11...4pm - Football Game (ALL REQUIRED)

November

1...4pm - Football Game (ALL REQUIRED)

*Students are required to attend ONE of the two summer music rehearsals. Students may choose and are encouraged to attend both, if possible.

**Scheduled for Tuesday due to the holiday on the 31st

This calendar excludes sectionals that may be scheduled by section leaders or staff members.

Calendar is subject to change for various reasons.

The 2019–2020 BCHS Concert Season

October

15... Fall Concert (WE, SB, JB) 7pm

December

3... Holiday Pops Dinner Concert (SB, WE, JB) 600pm

January

25... Concert Band Camp (SB, WE) 9am-5pm

March

4... Assessment Concert (SB and WE) 7pm

(TBA) Assessment at NKU TBA

April

TBA... Spring Trip See itinerary

May

5... Spring Concert (SB, WE, JB, SB) 7pm

TBA... Graduation (SB and WE) TBA

ALL PERFORMANCES ARE MANDATORY FOR THOSE STUDENTS PERFORMING IN THE CONCERT!!!

Schedule and Attendance Policy is subject to change due to unforeseen circumstances.

ADDITIONAL PERFORMANCE OPPORTUNITIES

Our students have the opportunity to participate in various honor band ensembles throughout the year. Some are by audition only, others by application. All dates and locations for auditions and clinics will be announced shortly after the beginning of the school year. Participation in these honor bands will help students become even better musicians! More information about each honor band will come out as the date of the auditions/applications approach.

November

Asbury All-Star Band
1st Round of All-State Auditions

December

Final Round of All-State Auditions

January

Select Band Auditions
WKU Honor Band
UofL Invitational Honor Band

February

All-State and Convention
EKU Honor Band

March

Select Band

April

Solo and Ensembles

GUEST CLINICIANS

Mr. Barnhill works diligently to secure guest conductors to work with both of our concert ensembles. The clinicians chosen may work with the entire band, or sections of the band, depending on the need and what the clinician is offering.

The clinicians are always the best possible educators and musicians that the band can afford and are available to us.

The most time that students will receive with a guest clinician is at our Concert Band Camp day (see below).

CONCERT BAND CAMP

Concert Band Camp will be held on Saturday January 25th, 2020 at BCHS. Guest Conductors will be invited to work with the Symphonic Band and the Wind Ensemble.

This Camp will run from 9am until 5pm and **IS MANDATORY FOR ALL BAND MEMBERS!**

Lunch will be provided.

Leadership in the BCHS Band Program

Developing young men and women into strong and mature leaders is a very important part of my philosophy as a teacher. It is *more* important to me that students walk out of my classroom every day a better *person* than a better *musician*. With that said, there are various opportunities for being a leader in this band program. In the marching band, we have Drum Majors (conductors), Section Leaders, and Squad Leaders.

Drum Majors

Drum Majors are the head of the student leadership team. In addition to being the conductors of the band, they take attendance, boost morale, handle smaller discipline issues, assist with marching fundamentals, among other duties.

Section Leaders

Section Leaders are in charge of their particular section (i.e. flutes). Their primary job is to make sure the students in their section are learning/memorizing their music correctly.

Squad Leaders

Squad Leaders are like section leaders, but they handle the marching component. Squad Leaders are assigned a squad of 3-5 students that they will teach marching fundamentals to.

Hierarchy

The Band Director, Mr. Barnhill, is responsible for all students, their safety, and learning.

The Assistant Directors, Tom Mueller, Steven Teleky, and Terry Wyatt are also responsible for students while they are at camp, rehearsals, and performances.

The Drum Majors will report attendance and discipline issues to Mr. Barnhill directly. Mr. Barnhill will also give Drum Majors instructions to relay to the rest of the band.

Section Leaders and Squad Leaders report attendance/discipline issues to the Drum Majors.

Concert Band Officers

President, Vice-President, Secretary, Historian, Librarian. Details coming soon.

Emergency's will skip the "chain of command" and be reported directly to Mr. Barnhill immediately.

BAND FEES

Our band program spends thousands of dollars each year to ensure that students are getting the education and supplies they need to be successful and to have the best experience possible. There are three sources of income for the band program: fees, fundraising, and the boosters.

Marching Band Fees:

- Fees for participation the BCHS Marching Band are \$300.00
 - For students on reduced lunch, fees are \$90.00
 - For students on free lunch, there is no fee.
- Marching Band Fees are used ONLY for marching band supplies, repairs, music, and travel.
- Marching band fees are due at schedule pickup. If needed, a payment plan can be arranged. Marching band fees should be turned into the school finance secretary, NOT Mr. Barnhill. Please make checks payable to: BCHS.

Other fees:

- Marching shoes: ~\$25.00
 - These shoes are specifically designed for marching. We do not wear tennis shoes with our uniform. If necessary, we have old shoes that were donated by alumni. These can be used for free, but must be returned at the end of the season.
- Marching gloves: ~\$6.00
 - GUARD AND PERCUSSION EXCLUDED FROM THIS ITEM!
 - Every student will purchase TWO pairs of gloves for their uniform. These should ONLY be used at performances.
- Color Guard shoes: ~\$27.00
 - These shoes are specifically designed for the needs of color guard members. The color guard section leader will communicate about what color will be purchased.
- Band Camp Meals: \$25.00
 - We save a BUNDLE of money by having our band camp here at BCHS instead of away at a camp. That said, we do need to provide meals while students are here for camp. Booster parents put together a menu and shop for food that will be served at camp. We ask that each student pay \$25 to offset the food costs. We provide lunch every day of band camp, plus dinner on Tuesday, Thursday, and Friday.
- School owned instrument fees: \$30.00 (reduced lunch: \$9.00, free lunch: \$0.00)
 - If you use an instrument that belongs to the school (including percussion), you must pay the rental fee. This fee is determined by the board of education.

Band Awards

Students who excel in the Boone County High School Instrumental Music Department will receive distinct recognition for their efforts.

- Letter "B" for successful participation in 1st year of Marching Band
- Chevron for year 2, 3, and 4 of Marching Band.
- "Military Type" ribbons for participation in all other areas of the program

BELOW, YOU WILL FIND INFORMATION ON SPECIFIC AWARDS PRESENTED TO MEMBERS OF THE PROGRAM

The John Philip Sousa Award

The John Philip Sousa Award is presented at the Banquet, at the end of the school year, based on the following criteria:

- Must be a senior
- Must be a first chair, or at least occupied the first chair once during the senior year
- Must be of outstanding musicianship
- Must have been extremely involved in outside musical opportunities, such as All State, Select Band, Honor Bands, Solo and Ensemble, etc.

The Citation for Service Award

The Citation for Service Award is presented at the Banquet, at the end of the school year, based on the following criteria:

- A student who has gone above and beyond the call of duty to help with and participate in the total band program

The Louis Armstrong Jazz Award

The Louis Armstrong Jazz Award is presented at the final concert of the school year, based on the following criteria:

- A student who has shown great ability with their involvement in the Jazz Band

The Directors Award for Band

The Directors Award for Band is presented at the final concert of the school year, based on the following criteria:

- One member from the Symphonic Band and the Wind Ensemble will be selected for this award.
- This award honors outstanding musicianship and commitment to the band program

The Nick Stutsman Distinguished Musician Award

The Nick Stutsman Distinguished Musician Award is given in honor of Nick Stutsman, a graduate of the Boone County High School Band. Nick is one of the most talented musicians to ever attend Boone County High School. Nick played clarinet and was a Drum Major of the marching band.

This award has been designed to honor the memory of Nick Stutsman and, at the same time, honor the distinguished musicianship of the members of the Boone County High School Band that follow in his footsteps. It is entirely possible that no one qualifies for the award, and it is entirely possible that several students qualify for the award.

To qualify for the Nick Stutsman Distinguished Musician Award, the band member must collect 150 points from the list attached to this packet. The list may be added to as the year progresses.

The Commitment to Band Award

There is no question that participation in our band program takes commitment from every member. This award is to honor those who go above and beyond their expected commitment to the band program and overcome obstacles that would otherwise detract from their commitment to the band. This award was first given in 2018 to Michael Roberts who travelled by public transportation from Cincinnati for school, band rehearsals, and performances...he was almost never late for a performance or rehearsal.

Instrument Repairs

If your instrument is in need of repair, you must report the situation to Mr. Barnhill immediately. If the instrument is a personal instrument, you are free to take it anywhere to be repaired, however; it would be in your best interest to let Mr. Barnhill look at it first to save you time and money. Many minor repairs can be done in the band room, FOR FREE! If the instrument is school owned, it must be taken to Wert Music, after authorization from Mr. Webber. Repairs, on school owned instruments, made at any other store will be the responsibility of the student.

Percussion Students

All students who are percussionists are required to have their own snare sticks and mallets, each day in class. A basic pair of concert snare sticks and a general pair of mallets will be fine. Most students also purchase an inexpensive stick bag to keep things in. Be sure to put your name on all of your equipment so no one claims it as their own. You can purchase these materials at Wert Music or any other school music store.

Music Folders

Every student, in every ensemble, will receive a folder for that specific ensemble. In that folder, you must keep a pencil and any of the music that is given to you for that particular ensemble.

Music Recordings

To attempt to hold down costs, you are referred to jwpepper.com to listen to recordings of music we work on in the different ensembles.

MUSIC AND FOLDER POLICIES

All members of both bands will receive a nice folder to keep their music in. This folder is the responsibility of the student. **Any folder left out, will result in the student receiving 3 consecutive after school details.**

- Once a part is checked out to you, it is your responsibility to take care of it.
- There will be a fine of \$10.00 per piece of original music for any lost music parts.
There will be a fine of \$15.00 for any method book lost.
There will be a fine of \$20.00 for any concert folder lost.
This fee will be strictly enforced!
- Students are not to write cute sayings, etc., on any band music or concert folder.
- Be sure that you always have a pencil in your band folder. **Failure to have your own pencil will result in the student receiving after school details.**
- **DO NOT USE PEN TO MARK YOUR ORIGINAL MUSIC!
ALWAYS USE A PENCIL AND WRITE LIGHT ENOUGH SO
THAT IT CAN BE ERASED LATER!**

How to access parent/student information in

CHARMS

- Log on to www.charmsoffice.com, and click the “ENTER” link at upper right.
- Locate the “PARENT/STUDENT MEMBERS LOGIN” section of the web page.
- Login to your child’s program account using the following School Code:

Boonehsband

- This will bring up the main parent page. This will allow you to look at the “public” calendar for your organization, event list, handouts and other files.
- Clicking on an event on the calendar brings up the details for that event, such as times, attendance requirements and equipment/uniform necessities. Clicking on “event list” puts all of the calendar information in a list form for easy printing. Note that if a calendar event is specifically assigned to your child, it may NOT show up on this calendar – check the “Student” calendar after entering the student’s ID number (this will be emailed to you by the end of May).
- When you enter your child’s ID NUMBER (this will be emailed to you by the end of May) as a **Student Area Password**, another more detailed screen appears with even more options to view your student’s uniform assignments, music assignments, financial records, forms and inventory. Once you have first entered this ID number, you may create your own, unique password by clicking on the “keyhole” (**Change Password**) button.
- Two areas in which you can help the director maintain his/her records:
 - **Update Personal Information** – the the director has allowed it, you may help make changes to your child’s student information page (such as updating phone numbers and email addresses if they change) to help the teacher communicate with you more effectively. Click the **Personal Info** button.
 - **If your program has setup online payments, you can make credit card payments for fees, trips and deposits to your student’s account.** If credit card payment is activated, you will see blue buttons in the four main areas of the financial statement indicating your ability to make online payments.
- You will also see links to enter **Practice Logs**, view **Grades**, and use the **Recording Studio** if the teacher has enabled these options.
- Most importantly, the parent page assists both you and the teacher to communicate with each other. Stay up to date on what’s going on with your student!!!

Camp Information

Percussion/Color Guard Camp

Members of the percussion section and color guard are required to attend this camp because there is far too much for these students to learn in just one week of band camp. During this week, students will learn basic fundamentals that will make band camp much easier and more efficient.

Rookie Camp

New brass and woodwind members of the Rebel Brigade are required to attend this camp to learn the fundamentals of marching. This will make our band camp week much less stressful for students and more efficient for everyone involved. Squad leaders are also required to attend this camp.

Band Camp

Band camp is a very important time set aside specifically to work on marching fundamentals, music preparations, and to prepare our show for the upcoming season. This is when students will learn all of the marching and music involved with our marching band show. It is important, AND MANDATORY, that all members be in attendance at all rehearsals. This usually means sacrifice on all of our parts in terms of summer jobs, vacations, etc. Only sacrifice and commitment on everyone's part can produce a top-notch marching band. Every attempt has been made to place our band camp as close to the start of school as possible.

What to wear:

The main theme of all camps is to attempt to stay cool, while staying protected from the sun. Students should wear loose fitting shorts, short sleeve tops, socks, and tennis shoes. Flip flops, sandals, etc. are not appropriate for this activity. Also, the leadership team comes up with different themes for each day of band camp (i.e. Hawaiian day, twins day, etc.). Students are NOT required to participate in these themes. If you do choose to participate, please dress appropriately for the weather!

What to bring:

If you are prone to sunburn, you must bring your own sunscreen. We would also suggest band aides for the occasional blister. A lot of students wear hats to protect their heads from sunburn. Every student is to have their own water jug, with their name on it.

You will also need your instrument, music, and a pencil everyday (except for rookie camp).

UNIFORMS

Marching Band

The Marching Band wears high quality professional marching band uniforms. These uniforms were purchased in 2016 and are in perfect condition. We want them to STAY in perfect condition. Please take care of the uniform that is provided to you. In addition to the uniform provided, you will need:

- Marching shoes (a.k.a. "Dinkles) – Purchased at band camp for \$25.00
- Marching gloves – Purchased at band camp for \$6.00
- Gym Shorts – worn underneath uniform
- Plain white t-shirt – worn underneath uniform
- Tall black socks (not dress socks)

We have a parent committee that washes the uniforms several times during the year. If you would like to be on this committee, please contact the booster President. We could use more help!

Symphonic Band/Wind Ensemble

Wind Ensemble and Symphonic Band Members Will Wear The Following:

- Boys will wear tuxes (provided by school)
- Girls will wear gowns (provided by school)
- Black Shoes (provided by student)
- Black hose for girls (provided by student)
- Black socks for boys (provided by student)
- White tuxedo shirt for boys (provided by student)
- No jewelry of any kind for boys
- Girls may wear only pearl necklace and earrings (do not have to be real)

Students also need to purchase one outfit that is all black

- Black suit pants or skirt
- Black socks and shoes
- Black shirt or dress
- No tie necessary

UNIFORM POLICY

ALL TUXES AND GOWNS MUST BE DRY-CLEANED AND RETURNED ON A SPECIFIED DATE IN MAY! TUXES AND GOWNS ARE *SCHOOL PROPERTY* AND ANY UNIFORM NOT RETURNED WILL BE HANDLED BY THE PRINCIPAL!

NO STUDENT WILL BE ALLOWED TO PERFORM WITHOUT THE PROPER ATTIRE, AS STATED ABOVE. SAVE YOUR SELF ANY EMBARRASSMENT AND TAKE CARE OF THIS REQUIREMENT NOW!

INSTRUCTIONS FOR FILLING OUT FORMS

School Owned Instrument Agreement

If you need or want to use a school owned instrument, you must complete the agreement and turn in the fee before receiving your instrument. This includes percussion students. Please turn in as soon as possible.

Permission to Travel Form

This form must be filled out on both sides. Turn in on first day of camp or school (for those not in marching band). Students who do not have this form on file with the school will not be permitted to travel with the band.

Parent/Student Acknowledgement Form

This form must be signed by both parent and student.

The section for the Big Brother/Sister program is only to be filled out by incoming freshmen and Big Brothers/Sisters

Turn in on first day of camp or school (for those not in marching band).

Records Check for Chaperones and Volunteers Form

This form is a requirement if you:

Chaperone, drive students, or will be doing anything in which you are an authority figure for a group of students.

Fill out the form as requested on the sheet.

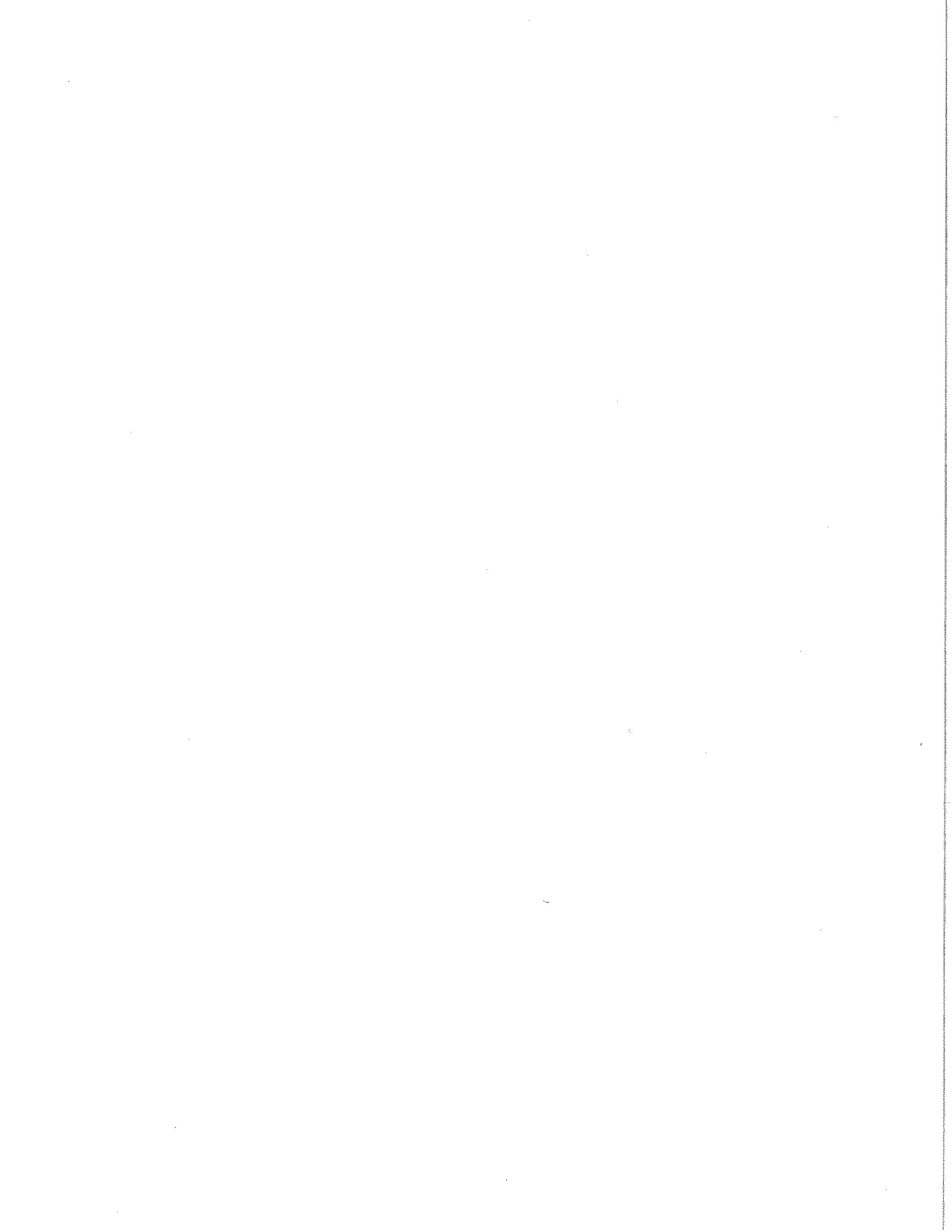
There are two ways to send this to Frankfort: Directly or through BCHS

If you are sending it straight to Frankfort, the address is on the form and you must send a **\$20.00 check or money order (as stated in the instructions on the form)**.

If you are sending it through BCHS **bring the form and a \$10.00 check made out to BCHS to the main office of the school. They will send it to Frankfort for you.**

Please do this at the beginning of the school year so it will be ready when we need you. We don't want to rush to get this done.

If you have done this in the past, you will have to do it again. They are only good for one school year.



School Owned Instrument Agreement

Boone County High School Band

We are fortunate at BCHS to have a good supply of instruments for students to use, if the need arises. We also understand that some instruments are far too expensive to rent or purchase. Furthermore, we also want our students to play on the best instruments they can get their hands on while in this band program. Unfortunately, having instruments to loan to students comes at a cost. Regular maintenance and repairs are necessary to keep our instruments in great playing condition. Therefore, the Boone County Board of Education saw fit to make a fee for students using school owned instruments.

If you wish to use an instrument that is owned by the school, you will need to pay the appropriate fee for each instrument being used (except percussion) and sign the agreement below for the instruments you are going to use. For example, if you play the baritone, you will need a marching band baritone and a concert band baritone. You will pay a fee for each of the instruments.

What does the fee cover? The fee is so low that it basically covers a very minor repair one-time. Most repair costs are higher than \$50. Fundraising money will cover the difference. However, if repairs are necessary due to neglect (not putting instrument in locker/case, improperly handling instrument, etc.), those costs must be reimbursed by the student/parent. Failure to comply with this request will result in the student losing the privilege of using a BCHS instrument.

Reeds, oils, grease, etc. are not supplied by BCHS. Such maintenance items must be purchased by the student/parent.

If you need or want to use a school owned instrument, please complete the following form and send payment with the agreement.

Student Name: _____ Parent Name: _____

BCHS Instrument(s) needed (if percussionist, just write "percussion" in first blank):

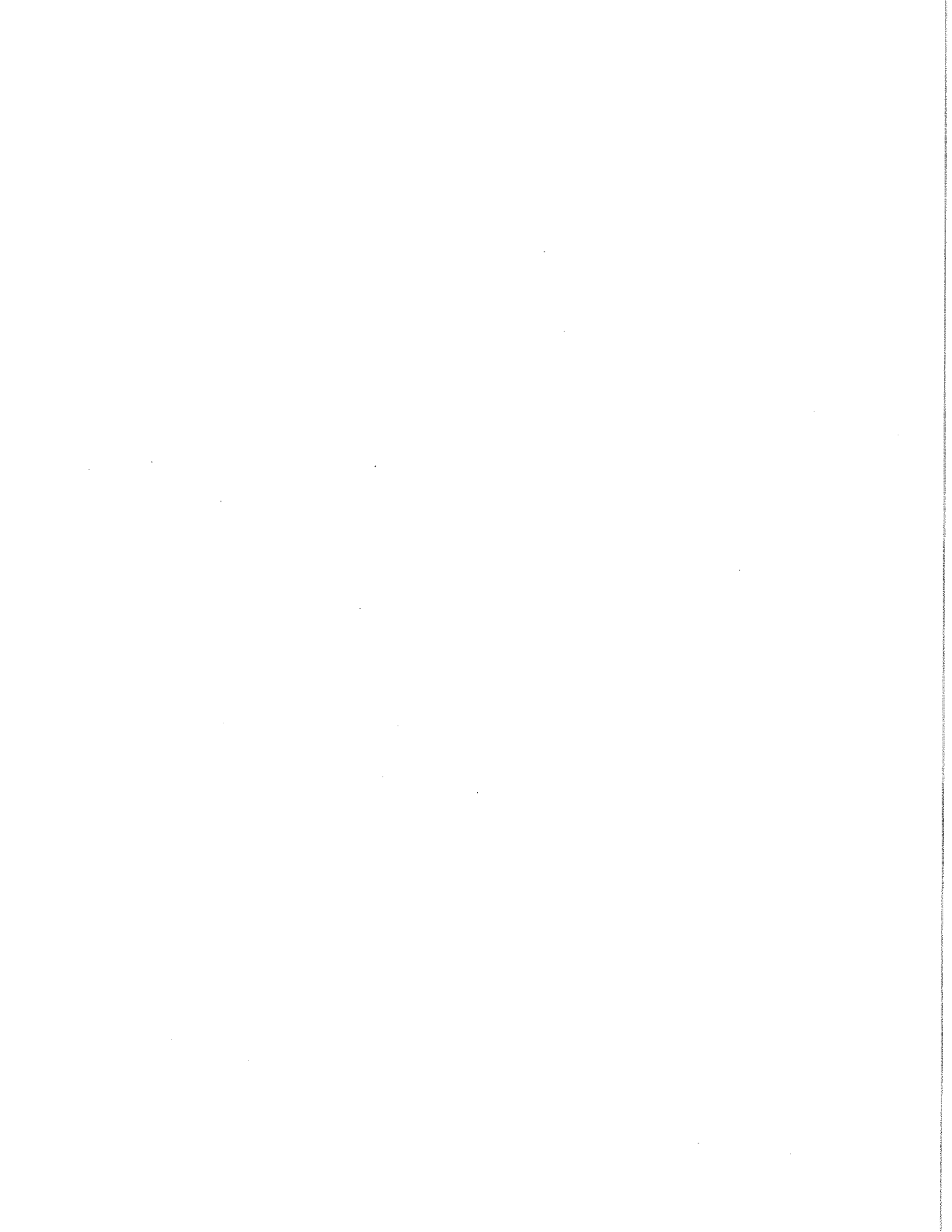
_____	_____	_____
_____	_____	_____

By signing below, the student agrees to take the appropriate steps to keep the instrument in good working condition. The student/parent also agree to pay for any repairs that need to be made due to neglect by the student. Further, the student agrees to turn their instrument in at the end of the season or the school year, depending on how long the instrument is needed.

Student Signature: _____

Parents Signature: _____

Date: _____



BOONE COUNTY SCHOOLS
ALL FIELD TRIP PERMISSION AND EMERGENCY FORM

Student's Name: _____

Address: _____ Phone: _____

Grade: _____ Teacher: Dorel Barnhill
My son/daughter named above has my/our permission to go with
Ms. Barnhill to various band trips 10-20

For: various performances Date: various dates

Departure Time: varies Arrival Time: varies

IN CASE OF EMERGENCY

You may reach us by telephoning: _____ or by

contacting _____ Phone: _____

In case of accident or serious illness, I request the school to contact me. If the school is unable to reach me, I hereby authorize the school to call the Physician indicated below and to follow his instructions. If it is impossible to contact this physician, the school may make whatever arrangements that seem necessary.

Parent Signature: _____ Date: _____

1. Please note any restrictions or medical information that would be helpful for treatment, such as allergies, diabetes, etc.

2. Will it be necessary for your child to take medication while on the field trip? _____

Physician's Name: _____

Address: _____

Office Phone: _____ Home Phone: _____

The board of education maintains adequate insurance coverage for all school-related activities. However, individual medical insurance is not provided by the Board of Education and is a parental responsibility. Blue Cross/Blue Shield or some other health plan, which you could purchase, would be advisable, or your local insurance agent could provide individual trip insurance.

**ORIGINAL FORM MUST BE IN THE POSSESSION OF THE TRIP SPONSOR.
A COPY MUST BE ON FILE IN THE OFFICE OF THE SCHOOL PRINCIPAL.**

BOONE COUNTY SCHOOLS
ALL FIELD TRIP PERMISSION AND EMERGENCY FORM

Student's Name: _____

Address: _____ Phone: _____

Grade: _____ Teacher: Dorel Barnhill
My son/daughter named above has my/our permission to go with
Ms. Barnhill to various band trips 10-20

For: various performances Date: various dates

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2. Will it be necessary for your child to take medication while on the field trip? _____

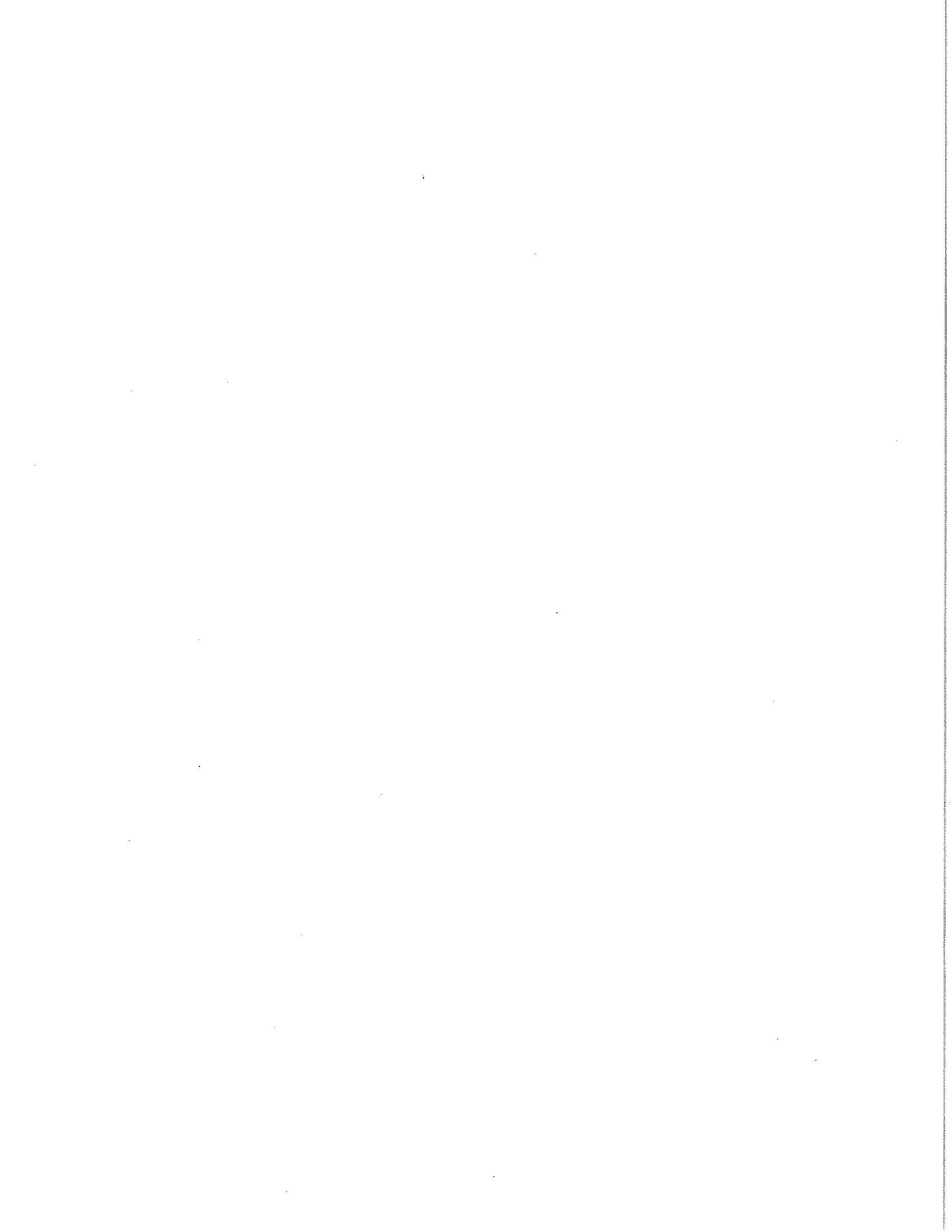
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Address: _____

Office Phone: _____ Home Phone: _____

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A COPY MUST BE ON FILE IN THE OFFICE OF THE SCHOOL PRINCIPAL.**



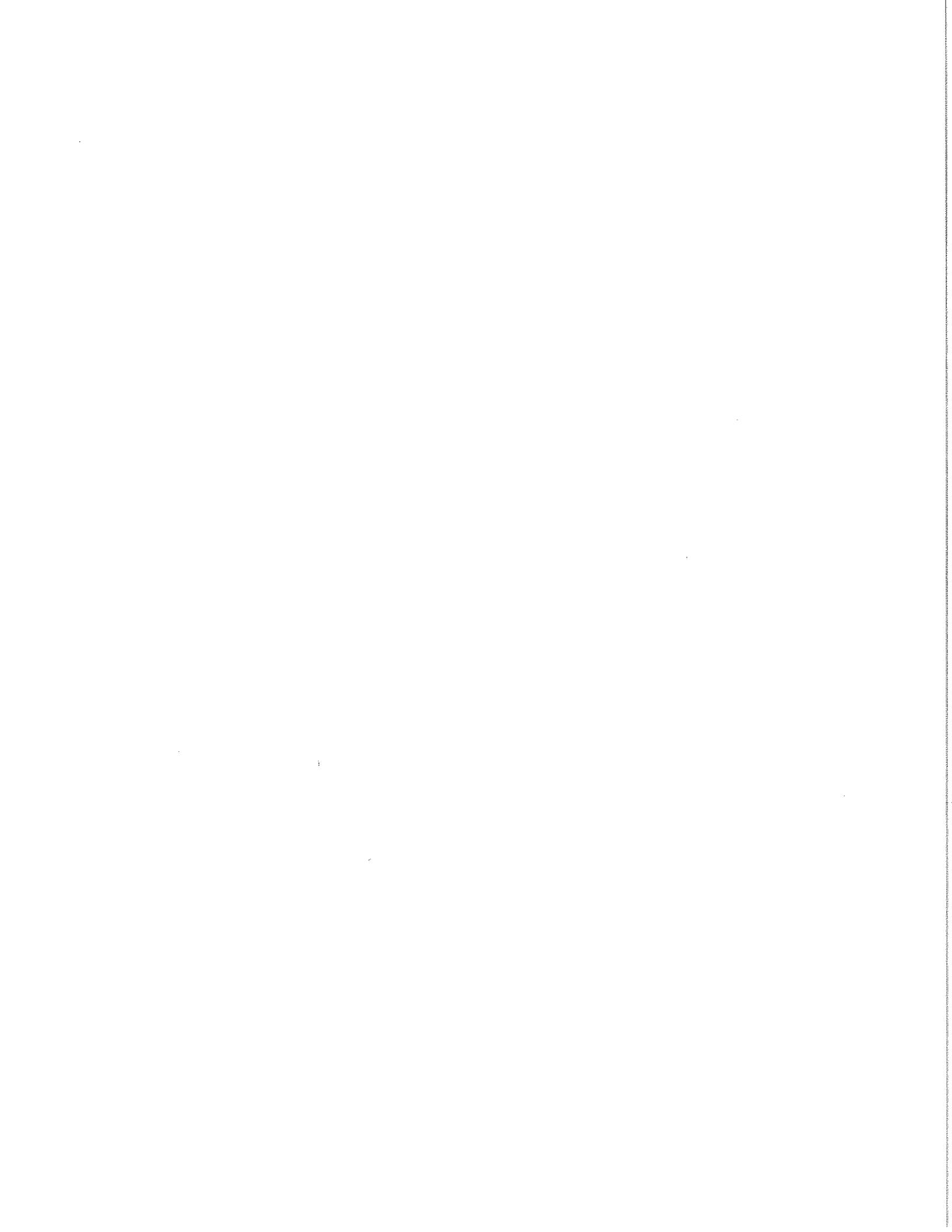
PARENT/STUDENT ACKNOWLEDGEMENT FORM

My son/daughter and I have read and understand the 2019-2020 Boone County High School Band Program Handbook.

We understand that by signing this document, we agree to follow the regulations in this handbook.

Student signature

Parent Signature



ADMINISTRATIVE OFFICE OF THE COURTS
RECORDS UNIT
1001 VANDALAY DRIVE
FRANKFORT, KENTUCKY 40601
502-573-1682 or 800-928-6381
records@kycourts.net



The process to obtain the information contained in CourtNet is as follows:

Individuals

Requesting a record on yourself requires a \$20.00 fee (check or money order). If you do not receive a response in 30 days contact us at the number listed above.

Nonprofit/Commercial/Others

Requesting a record on Individuals requires a \$20.00 fee (check or money order).

Criminal Justice Agencies

Criminal Justice Agencies do receive a waiver of fees for requests that are for criminal justice purposes.

Fees are paid to the order of the KENTUCKY STATE TREASURER by check or money order ONLY. FAILURE TO COMPLY WITH THESE PROCEDURES WILL RESULT IN THE REQUEST BEING RETURNED UNPROCESSED. If you suspect information contained on the record is incorrect, or have any questions, please contact the Records Unit at (502) 573-1682 or (800) 928-6381.

PLEASE **PRINT OR TYPE** THE INDIVIDUAL'S INFORMATION **CLEARLY**.

SOCIAL SECURITY NUMBER: _____ DLN: _____

NAME: _____

MAIDEN NAME(S) AND/OR ALIAS: _____

DATE OF BIRTH: _____

STREET ADDRESS / P.O. BOX: _____

CITY, STATE, ZIP CODE: _____

I understand the information supplied by me must be truthful and falsification with an intent to mislead may result in my prosecution under KRS 523.100. I have provided the basic information necessary to qualify for record processing and exemption of fees - if applicable.

*** ALL INFORMATION BELOW IS REQUIRED.**

Individual's Signature
BOONE COUNTY HIGH SCHOOL
Company
RONDA RYAN
Requestor/Contact Person
7056 BURLINGTON PIKE
Address
FLORENCE, KY 41042
City, State, Zip

Date
RONDA.RYAN@BOONE.KYSCHOOLS.US
E-mail address
859-282-5655
Telephone Number

Please denote which purpose applies to this request:

- Employment
 Criminal Investigation
 Screening Housing Applicants
 Volunteer/Care over Juvenile
 Licensing
 Other (please explain) _____

*** PLEASE ATTACH \$10.00 PAYMENT. CHECKS CAN BE**

MADE PAYABLE TO BOONE COUNTY HIGH SCHOOL